

WORCESTER Art Museum

TENTH ANNUAL Exhibition of Oil Paintings

**May 31 to September 22
Nineteen Hundred *and* Seven**





THOMAS MORAN.

2. Ulysses and the Sirens.

CATALOGUE
OF
SUMMER EXHIBITION
1907

Jury of Award.

THOMAS ALLEN, Boston, Mass.

THOMAS EAKINS, Philadelphia, Pa.

ALEXANDER T. VAN LAER, New York, N.Y.

There are three prizes awarded at this exhibition. First, \$300; second, \$200; third, \$100.

Pictures marked * are for exhibition only, and are not entered for prize competition.

Prizes were first awarded in 1900, there being a first and second. In 1903 another prize was added. These prizes are awarded for the three best paintings in oil without regard to subject.

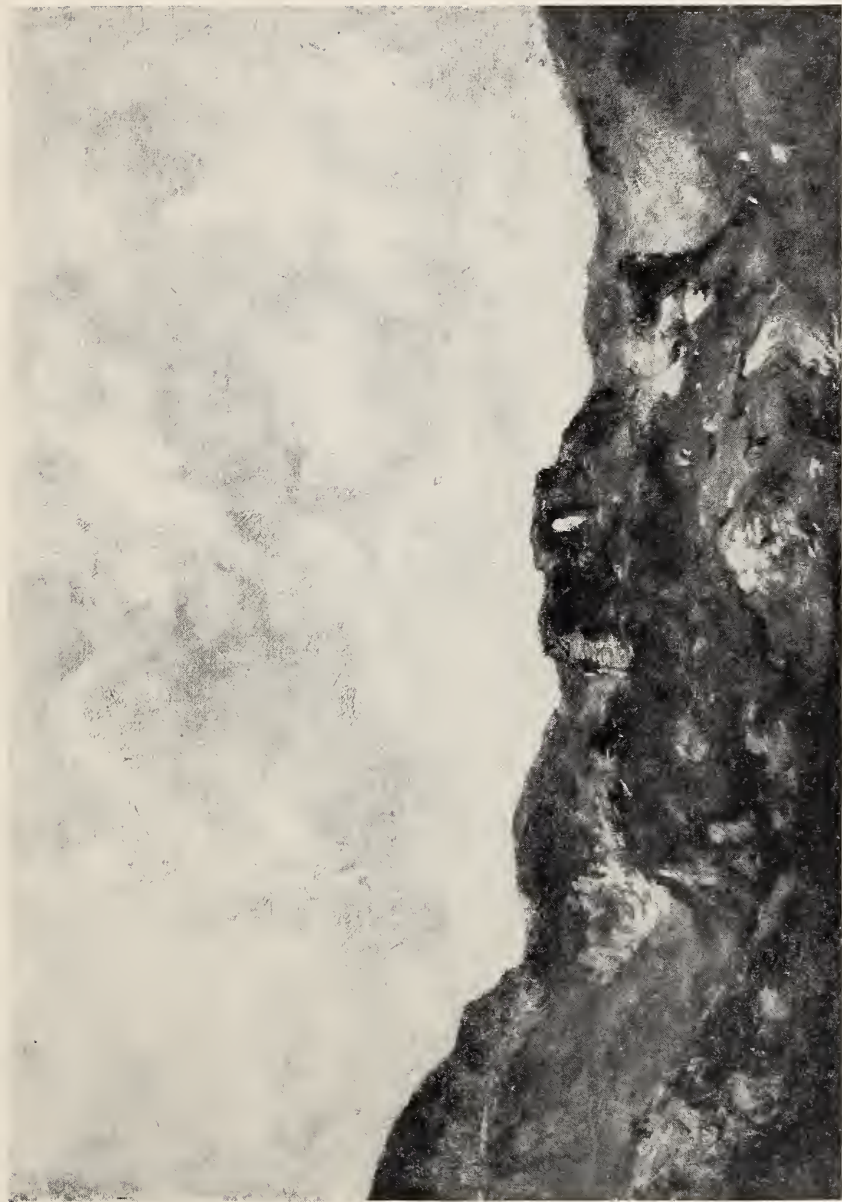
The prizes have been awarded as follows;

- 1900. 1st prize, In the Mirror, Edmund C. Tarbell.
2d prize, The End of the Day, W. Sergeant Kendall.
- 1901. 1st prize, An Arrangement, Alfred H. Maurer.
2d prize, A Fairy Tale, W. Sergeant Kendall.
- 1902. 1st prize, Portrait of a Young Man, George Louis Car-
specken.
2d prize, Fisherman of Finisterre, Charles Hopkinson.
- 1903. 1st prize, The North Atlantic, Charles H. Woodbury.
2d prize, The Old Quarry, Winter, W. L. Lathrop.
3d prize, Returning Home, Gifford Beal.
- 1904. 1st prize, Rehearsal in the Studio, Edmund C. Tarbell.
2d prize, Portuguese Fisher Boys, Charles W. Hawthorne.
3d prize, The Horsemen, Bryson Burroughs.
- 1905. 1st prize, Polperro, Henry B. Snell.
2d prize, James J. Storrow, Jr., Charles Hopkinson.
3d prize, Old Paris Cabman, Henry Salem Hubbell.
- 1906. 1st prize, The Old Mill, W. Granville-Smith.
2d prize, Portrait of Mrs. Ullman, Eugene Paul Ullman.
3d prize, Rock Cliff, Appledore, Childe Hassam.

The Museum is open on Tuesdays, Wednesdays, Thursdays and Fridays, from 10 to 12 A. M., and 2 to 5 P. M.; on Saturdays from 10 to 12 A. M., and 1.30 to 6 P. M.; on Sundays from 1.30 to 6 P. M. On Saturdays and Sundays admission is free; on other days, twenty-five cents.

For alphabetical list of artists, see page 22.

Most of the paintings in this exhibition are for sale, and visitors are invited to seek information in reference to them. Prices and other information may be obtained at the desk in the galleries.



CHARLES H. DAVIS.

23. "Relic of Kings', Wreck of Forgotten Wars."



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CATALOGUE.

West Gallery.

HENRY SALEM HUBBELL.

1. Henry and Jack.

THOMAS MORAN.

2. Ulysses and the Sirens.

HENRY OLIVER WALKER.

3. Portrait of Mrs. H.
(THIRD PRIZE.)

ROSWELL M. SHURTLEFF.

4. Evening Glow, Keene Valley.

L. M. NASON.

- 4A. A Country Road.

GARI MELCHERS.

5. The Black Scarf.

JOSEPH H. GREENWOOD.

6. October Evening.

HENDRIK WILLEM MESDAG.

- *7. Departure of Fishing Boats from Scheveningen.

PIERRE SUBLEYRAS.

- *8. Portrait of Maria Felicie Tibaldi.

EDMUND C. TARBELL.

- *9. The Venetian Blind.

WILLIAM WILLARD.

- *10. Portrait of the Artist.

JAN VAN GOYEN.

- *11. Marine.

SIR HENRY RAEBURN.

- *12. Portrait of Mrs. Renny Strachan.

EUGENE BOUDIN.

- *13. Port of Trouville.

JOHN SINGLETON COPLEY.

- *14. The Fortune Teller.

RALPH H. BLAKELOCK.

- *15. October Sunshine.



A. T. VAN LAER.

25. Ploughing the Ditch on the Bog—The Rest.

GEORGE INNESS.

*16. The Alban Hills.

GILBERT STUART.

*17. Portrait of Mrs. Perez Morton.

JOHN LAFARGE.

*18. Suonatore.

FREDERICK PORTER VINTON.

*19. Portrait of Mr. C. H. Davis.

JOHN LAFARGE.

*20. Woman Bathing.

PAULUS MOREELSE.

*21. Portrait of Cornelia Bruinzeels.

CHARLES HERBERT WOODBURY.

*22. The North Atlantic.

CHARLES H. DAVIS.

23. "Relic of Kings', Wreck of Forgotten Wars."

WALTER L. PALMER.

24. November Snow.

A. T. VAN LAER.

25. Ploughing the Ditch on the Bog —
The Rest.

GEORGE GLENN NEWELL.

26. Loading Salt Marsh Hay.

CHARLES WARREN EATON.

27. The Night.

PAUL MOSCHCOWITZ.

28. On the Heights.

WILLIAM KEITH.

29. A Cloudy Day.

R. W. VAN BOSKERCK.

30. Forest of Fontainebleau.

CARLETON WIGGINS.

31. The Leader of the Herd.

WILLIAM M. PAXTON.

32. Portrait of My Father.

E. IRVING COUSE.

33. The Cypress Grove.



CARLETON WIGGINS.

31. The Leader of the Herd.

GEORGE GLENN NEWELL.

34. Wind-swept Hills.

CHILDE HASSAM.

35. The Church at Old Lyme.

FLORENCE FRANCES SNELL.

36. Lighting-up Time in an English Village.

CHARLES H. DAVIS.

37. The Quarries—Late Afternoon.

JOHN GORDON SAXTON.

38. Landscape.

CULLEN YATES.

39. By the Way-side.

GUSTAVE WIEGAND.

40. Evening, Mt. Batty, Maine.

ROBERT HENRI.

41. Spanish Dancing Girl.

M. EVERGOOD BLASHKI.

42. Landscape.

ALLEN B. TALCOTT.

43. April Buds and Blossoms.

H. L. HILDEBRANDT.

44. Early Moon.

ALBERT L. GROLL.

45. Laguna—New Mexico.

ALBERT L. GROLL.

46. Arizona Desert.

J. ALDEN WEIR.

47. A Friendly Visit.

H. C. WHITE.

48. A Hillside Pasture—May.

HUGH H. BRECKENRIDGE.

49. Autumn Gold.

CHARLES W. HAWTHORNE.

50. Decorative Figure.

CHARLES C. CURRAN.

51. Group of Children.



WILLIAM RITSCHÉLL.

54. Katwijk Strand.

GIFFORD BEAL.

52. The Palisades.

ALLEN B. TALCOTT.

53. Spring Woods.

WILLIAM RITSCHELL.

54. Katwijk Strand.

LEONARD OCHTMAN.

55. Winter Afternoon.

ROSWELL M. SHURTLEFF.

56. In Autumn Sunshine.

STACY TOLMAN.

57. Portrait of Mr. F. C. Mathewson.

F. LUIS MORA

58. The Fortune Teller.

COLIN CAMPBELL COOPER.

59. Bowling Green, New York City.

WILLIAM KEITH.

60. California Oaks, Sunset.

MARY S. PERKINS.

61. Cows—Afternoon.

WILLARD L. METCALF.

62. The Milky Way.

WILLIAM SARTAIN.

63. Early Summer.

ADELAIDE COLE CHASE.

64. Portrait of Mrs. C. D. Homans.

Upper Hall.

H. O. TANNER.

65. The Return of the Holy Women.

HERMANN DUDLEY MURPHY.

66. The Mountains.

WALTER GILMAN PAGE.

67. Portrait.

PAUL KING.

68. Rough Weather.



F. LUIS MORA.

55. The Fortune Teller.

LESLIE P. THOMPSON.

69. Blanche.

KENYON COX.

70. The Silver Hand-Glass.

CADWALLADER WASHBURN.

71. Still Life.

HENRY R. RITTENBERG.

72. Portrait of My Father.

WALTER CLARK.

73. Spring Twilight.

MARY B. HAZELTON.

74. Ivory and Gold.

WILLIAM R. DERRICK.

75. The Silent Hills.

WILLIAM M. PAXTON.

76. A Cup of Tea.

CHARLES MELVILLE DEWEY.

77. Fishermen's Houses, Long Island.

FRANCIS LATHROP.

78. Madrileña.

SARAH TABER COFFIN.

79. Gloucester Boats.

W. L. LATHROP.

80. Early Spring.

FREDERICK CRANE.

81. New England Coast.

ARTHUR HOEBER.

82. Coal Wharf.

W. L. LATHROP.

83. On the Canal.

WALTER CLARK.

84. Milking Time.

H. H. GALLISON.

85. A New England Brook.

WILLIAM P. BURPEE.

86. Evening Light on Gloucester Town.

EDITH MITCHELL PRELLWITZ.

87. The Snowy Street.

CULLEN YATES.

88. Late Afternoon.

MARY B. HAZELTON.

89. Public Gardens, Spring.

East Gallery.

ARTHUR HOEBER.

90. The Flowing Tide.

LEONARD OCHTMAN.

91. Autumn Sunrise.

EDITH MITCHELL PRELLWITZ.

92. The Pool.

HERMANN DUDLEY MURPHY.

93. The Morning Sky.

EDWARD W. REDFIELD.

94. The Deserted Road.

HARRY VAN DER WEYDEN.

95. Passing Clouds.

FREDERICK BALLARD WILLIAMS.

96. The Gorge.

JEROME MYERS.

97. The Band Stand.

PHILIP L. HALE.

98. The Spirit of Antique Art.

F. K. M. REHN.

99. Manchester by the Sea.

JOHN GORDON SAXTON.

100. The Lumbermen.

GEORGE H. SMILLIE.

101. Easthampton, Long Island.

C. GREAR ALEXANDER.

102. Afternoon on the Quaboag River.

JULES TURCAS.

103. Winter.



COLIN CAMPBELL COOPER.

59. Bowling Green, New York City.

T. W. DEWING.

104. An Arabesque.

J. N. MARBLE.

105. Portrait of Miss Fay Davis.

CHARLES H. WOODBURY.

106. At Sea.
(SECOND PRIZE.)

WILLIAM COTTON.

107. The Princess.

W. W. GILCHRIST, JR.

108. Portrait of Mrs. Parrish.

AUGUSTUS KOOPMAN.

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W. GRANVILLE-SMITH.

111. Moonlight Shadows.

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112. Listening to the Waves.

CHARLES MORRIS YOUNG.

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JOSEPH BENJAMIN DAVOL.

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ROBERT HENRI.

115. Girl in White.

CHARLES VEZIN.

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FRED WAGNER.

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HORATIO WALKER.

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(FIRST PRIZE.)

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CAROLINE M. HALL.

131. Wooded Vale.

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132. Kalmia.

ERNEST LAWSON.

133. Early Morning.

W. L. LATHROP.

134. A Corn Field.

JOSEPH DECAMP.

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FRANK W. BENSON.

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